

ROOM TO LOVE: DEN

Sit up and take notice

THE DRAPES

Custom chambray-linen drapes in an Osborne & Little fabric flecked with red and orange hang from rods mounted halfway between the window casing and crown molding. “When the distance is so close, one solution to make the windows feel taller is to just divide it,” Lovejoy said.

THE LIGHTING & THE WALLPAPER

The hammered antique-brass dome-shaped pendant from Arteriors that Lovejoy refashioned into a surface-mount light added an element of shine she said had been missing. “It contrasts nicely with the rough texture of the grass cloth on the walls.”

THE ART

An oversized, framed digital print featuring a kaleidoscopic pattern of butterfly wings, purchased online at Natural Curiosities, was Lovejoy’s starting point and the room’s focal point.

THE SOFA

Boston-based designer Phoebe Lovejoy helped a young family add visual impact, using color and texture and a variety of finishes, in their new Lexington home. In the husband’s den, she reupholstered a sofa bed in a deep blue wool blend from Kravet. “It’s a great durable fabric that comes in a zillion colors,” Lovejoy said. The animal-print pillow works well against the solid mass of rich color.

THE LAMP, MIRROR, & RUG

Zingy-painted wood table lamps by Caravan Pacific top side tables on either end of the sofa. The brass mirror, a late addition to the space, is a HomeGoods find. The orange-hued silk and wool rug from Stark adds color below.

MICHAEL J. LEE

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